

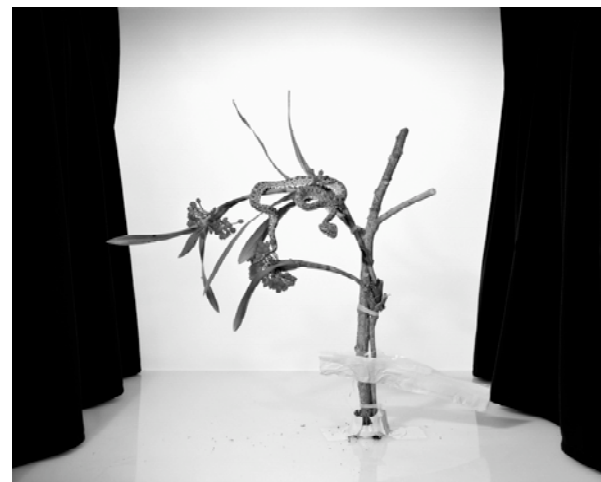
Le Château d'Eau

pôle photographique Toulouse

Sanna Kannisto

Fieldwork

Exhibition > 7 March - 22 april 2012



Since 1997, the Finnish artist Sanna Kannisto has spent several months of each year living alongside biologist in the rainforests of Brazil, French Guyana and Costa Rica, undertaking her own wide-ranging visual research project. Exploring and adopting the same scientific methods and concepts that the biologist use in their field units, she has developed her own form of research.

open schedules

The Galleries are open daily from 1 to 7pm except Mondays and some public holidays
The documentation center is open from 1 to 6 pm Tuesday to Saturday.

Prices

Full rate : 2,50 €
Reduced rate : 1,50 €
Group (10 persons and +): 1,50 €
Under 18 years old : free

Public service

> Guided tours for school with teaching aids. By appointment only (from Monday to Friday).
> Guided tours all Wednesdays at 3 and 5 pm without reservations.
Contact : Dominique Roux - T: 05 61 77 09 42

Online store

Posters, catalogs, books...
<http://boutique.galeriechateaud'eau.org/editions/>

Le Château d'Eau

1, place Laganne 31300 Toulouse
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M° St Cyprien- République / Esquirol
Ligne de bus: 2-10-12-14-52-78-80

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Her work explores the relationship between nature and culture. In her artistic work she aims to study the methods, theories and concepts through which we approach nature in art and in science. As an artist she is attracted by the idea that when she is working in a rain forest she is a 'visual researcher'.

In her series Private Collection and Field Studies she was interested in borrowing methods of representation, as well as working methods, from the natural sciences, from anthropological and archaeological practices and from still-life painting tradition to use in my photographic work.

Taking photographs in a field studio has become one of my most important working methods. The portable photography box I have constructed is like a stage showing scenes from nature, which she directs. When the object has been taken out of its original setting - out of nature - it becomes special. The aspect of a white background that suggests scientific recording and documentation interests me. These compositions in the field studio have also allegoric nature. For her photography is a medium, which in itself documents the transience of life.

One of her aims is to use irony and humour to investigate the concept of truth in photography and to ask how we actually want to view nature. According to Claude Lévi-Strauss, during the course of cultural evolution, man changes a raw and unpalatable nature into one that is cooked and digestible. Photography can resemble a cooking process of sorts. The photographed objects are made intelligible by being photographed, and are incorporated into culture. In the same way as in science, art too is used to try to bring the world under control. The impossibility of this task is also linked with a certain absurdity that she has noticed in her pictures.

The pictures in the Private Collection and in the Field Studies series were taken at biological field stations in Brazil, French Guiana and Costa Rica in 2000 – 2006.

Biography

Sanna Kannisto

Born in Hämeenlinna, Finland in 1974. Lives and works in Helsinki. www.sannakannisto.com

Studies (selection)

1998–2002 MA, University of Art and Design in Helsinki, Dept. of Photography
1994–1997 Turku school of Art and Communication, Dept. of Photography

Solo exhibitions (selected)

- 2012 Le Château d'Eau, Toulouse, France
Metronom Gallery, Bologna, Italy
- 2011 Sørlandets Kunstmuseum, Kristiansand, Norway
Aperture Gallery, New York, USA
Kalhama & Piippo Contemporary, Helsinki, Finland
- 2010 Galerie La Ferronnerie, Paris, France
- 2008 Domaine de Kerguéhennec, Contemporary Art Centre, Bignan, France
Le centre photographique d'Ile-de-France CPIF, together with Ilkka Halso,
Galerie La Ferronnerie, Paris, France
Galerie Wilma Tolksdorf, Frankfurt am Main, Germany
Korjaamo Culture Factory, Gallery 1 & 2, Helsinki, Finland
- 2007 Galerie Georg Kargl, Vienna, Austria
- 2006 Jackson Fine Art, Atlanta, USA
Galerie La Ferronnerie, Paris, France
Yours Gallery, Warsaw, Poland
Galerie Wilma Tolksdorf, Berlin, Germany

Group exhibitions (selected)

- 2012 State of Art Photography, NRW-Forum Duesseldorf, Germany
International Festival of Photography, Knokke-Heist, Belgium
Äärimmäisyksien yhteinen tekijä, Wäinö Aaltonen Museum of Art (WAM), Turku, Finland
Hunters and hunted/ Insects in Contemporary art, Museum Villa Rot, Burgrieden-Rot, Germany
Sammen/ Together, Trondheim Art Museum, Norway
Löytäjä saa pitää, Mänttä Art Festival, Mänttä, Finland
- 2011 A Female View. Part 2 -aus der Helsinki School, Foto Raum, Wien, Austria
Für Hund und Katz ist auch noch Platz, Art Foyer DZ Bank, Frankfurt am Main, Germany
Prague Biennale, The romantic construct, Czech Republic (catalogue) 8th Mercosul Biennial, Essays on Geopoetics, Porto Alegre, Brazil
Beautiful Vagabonds, Yancey Richardson Gallery, NY, USA
- 2010 Strange Travelers, curated by Mark Dion, Tanya Bonakdar gallery, New York, Wald, Städtische Galerie Waldkraiburg, Waldkraiburg, Germany
Speed, Ulrich Museum of Art, Kansas, USA

Publications (selected)

- 2012 State of The Art Photography, Feymedia and NRW-Forum Duesseldorf, Germany,
- 2011 Sanna Kannisto, Fieldwork, Aperture Foundation
Northwave, Overview of video art in the Nordic Countries, Guerini, Milan 2009
Photo Art: The New World of Photography, Thames and Hudson, 2008
Photo Art: Photography in the 21st Century, Aperture, 2008
Research and Invention, catalogue, Fotomuseum Winterthur, Switzerland 2007
Photo Art: Fotografie im 21. Jahrhundert, DuMont Literatur und Kunst Verlag, Germany
Garden Eden, DuMont Literatur und Kunst Verlag, Germany 2007
The Helsinki School, Hatje Cantz, Germany 2007

Public collections

- Finlande The Finnish Museum of Photography, Helsinki / Helsingin kaupungin taidemuseo
Helsinki City Art Museum, Helsinki / Kiasma - Museum of Contemporary Art,
Helsinki / Salo Art Museum Veturitalli, Salo
- France FRAC - Bretagne, Châteaugiron / Maison Européenne de la Photographie, Paris
Centre Pompidou - Musée National d'Art Moderne, Paris / FRAC -Haute-Normandie,
- Suisse Fotomuseum Winterthur, Winterthur.